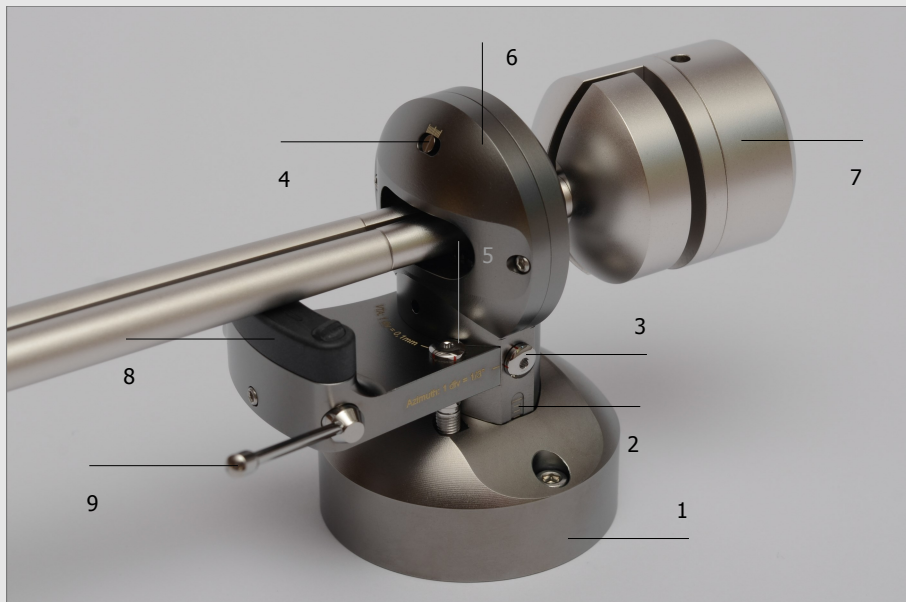


I never experienced something like this before. Simply amazing arm.

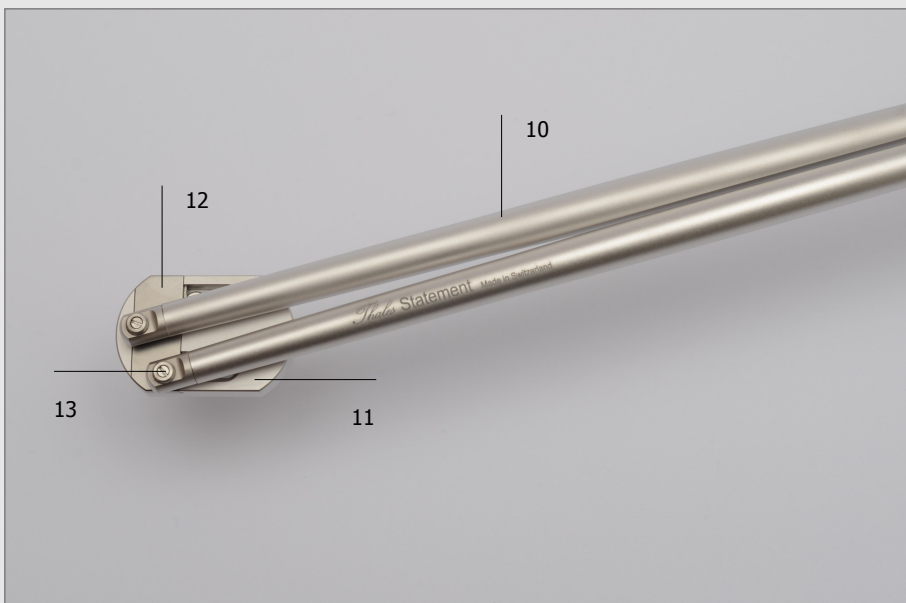
It is not a bold statement that the Thales Statement is a major contribution to the advances of analogue science.

The first thing I do now after waking up, is listen to my LPs!





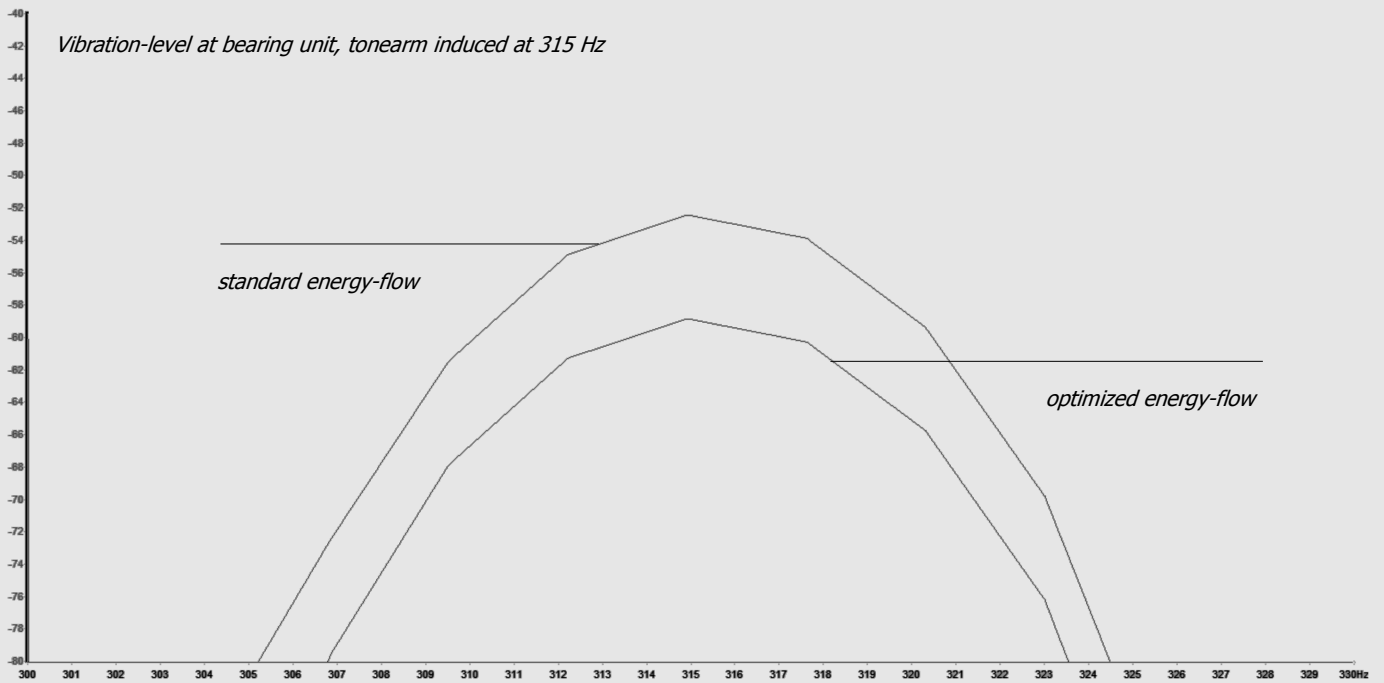
- 1 Base-ring with positive-locking mechanism
- 2 VTA-scale
- 3 Vernier azimuth $\pm 5^\circ$
- 4 Azimuth-scale
- 5 Vernier VTA 15mm
- 6 Completely encapsulated cardanic bearing-unit with TTF-technology
- 7 Adjustable counter-weight
- 8 Arm-tube support
- 9 Directly coupled lifting device



- 10 Tonearm-tube made of high-strength aluminium alloy
- 11 Removable headshell
- 12 Locking mechanism for Headshell
- 13 Precision head-bearing

Twelve years ago, Micha Huber presented his ground-breaking tonearm Thales, which combines the advantages of pivoted tonearms with the benefits of tangential tracking. Today, Micha and his team are pleased to introduce one further milestone in tonearm development, to wit: THALES STATEMENT. This new tonearm confirms again the unchallenged reference status of analogue music reproduction. It proves experience, thorough reflection, and careful craftwork to be able to achieve considerable progress in sound quality with this 130-year-old technology even today. In order to surpass our in-house reference products we had to combine tried and tested solutions with completely fresh approaches.

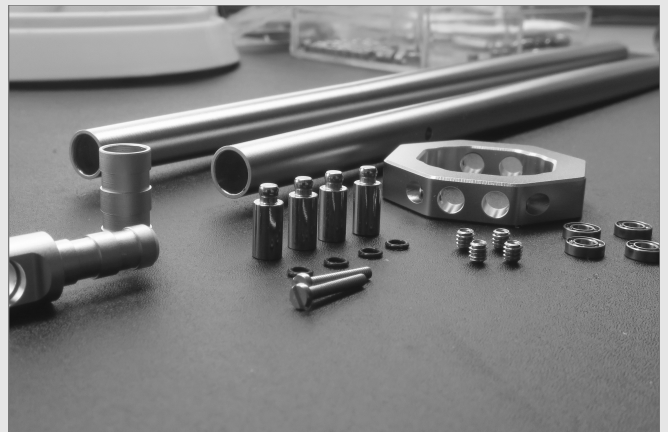
Based on tetragon geometry, reducing the tracking error to a maximum of 0.006° , the THALES STATEMENT combines perfect tracking geometry with optimized mechanical energy derivation, being realized by consequent reflection on the materials used (high-strength aluminium alloy), and the design of all the parts placed in the energy flow. Thus, vibration resistance is increased many times over, and sound distortion due to parasitic remaining resonances is plainly reduced both measurably and audibly. The bearing unit is completely encapsulated, and all the coatings are done in precious metals (ruthenium, gold, rhodium) in order to harmonize the properties of sound.



Measurement showing rigidity improvement of Thales Statement



Assembling vernier for azimuth



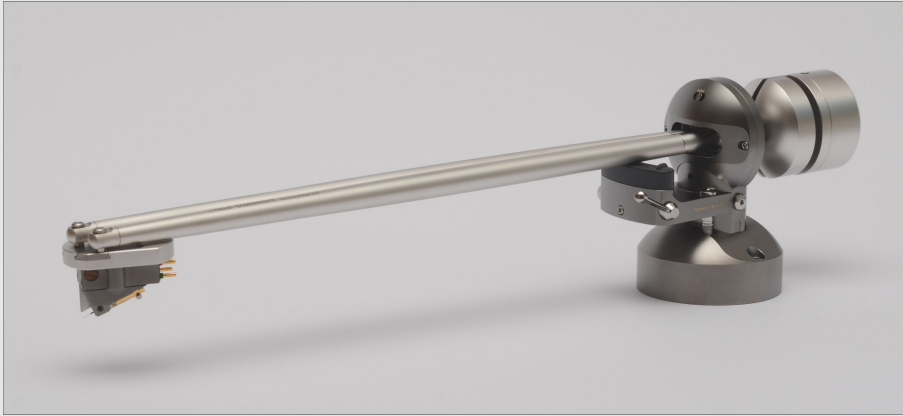
Parts for bearing-unit and arm-tube

The THALES STATEMENT comes with an integrated mechanism and a scale for fine adjustment of VTA and azimuth, allowing precise angular alignment of the cartridge. The support of the tonearm lift, coupled directly with its lever, works by a high reduction ratio so that the needle may be lowered in a perfectly controlled manner.

Options for tonearm wiring are either an integrated 5-pin-DIN-connector or direct wiring to the amplifier. Five different counterweights allow the use of cartridges weighing 7 to 20 grams.

The appropriate realization of this technical masterpiece demands the best of Swiss workmanship: Its 288 separate parts are made by a handful of exquisite local manufacturers. We examine these parts closely in our atelier in Winterthur before they are refined and finally assembled piece by piece by hand. An experienced watchmaker with comprehensive skills is responsible for the entire process from start to finish. This traditional working method is directly related to personal demands of quality, and, as a consequence, the number of tonearms leaving our manufactory every year is clearly limited.

We are proud to bring together our centuries-old craftsmanship with the most up to date technology.



Thales Statement Silver

Arm-tubes, head and counter-weights rhodium coated
Base-ring, shaft and bearing unit dark ruthenium coated



Thales Statement Gold

Arm-tubes, head and counter-weights golden coated
Base-ring, shaft and bearing unit dark ruthenium coated

Specifications

- tangential tracking, max. 0,006° tracking error
- optimized mechanical energy-flow
- bearing with five axis and ten micro ball bearings
- Vernier for VTA and azimuth
- arm-tubes made of high-strength aluminium alloy
- hardened and polished precision-parts
- dark ruthenium coated base
- removable headshell
- effective length: 9"
- effective tonearm-mass: 25g
- Connection: integrated 5-pin DIN
- Option: direct-wiring RCA/XLR